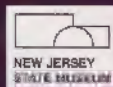




THE NEWARK MUSEUM



NEW JERSEY STATE MUSEUM

Admission
is
FREE

NEWARK BLACK FILM FESTIVAL

32 YEARS OF DEFINING THE INDEPENDENT FILM EXPERIENCE

Wednesdays, June 28 – August 2, 2006, NEWARK

Thursdays, June 29 – August 3, 2006, TRENTON

Bank of America



THE NEWARK MUSEUM

49 Washington Street
Newark, NJ 07102-3176

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www.NewarkMuseum.org

NEWARK BLACK FILM FEST

ORTIVAL

32 YEARS OF DEFINING THE INDEPENDENT

The Newark Black Film Festival and a New Era of Black Film

We learned recently that Wal-Mart, the world's largest retailer, has launched its Voices of Color Film Series. It will bring scores of films inspired by the African-American experience within the reach of millions of consumers. As much as any commercial event in recent memory, this one by Wal-Mart shows just how far the black film movement has come since 1974, when the Newark Black Film Festival began its journey. We began at a time when the lives, culture and history of black people in film were very much a contested terrain. It is still, but the contested terrain is now more brightly illuminated by the work of filmmakers on a global scale.

This year's Festival once again brings distinction to the black film genre through a presentation of films that illustrate aspects of black life past and present and explore the enduring problem of race in modern life. As an example, our screening of the 2006 Oscar award-winning film *Crash* takes us into the traditional terrain of black and white racial divides. But the film also takes us into what might be called the new racial realities, those having to do with a multi-cultural society of blacks, browns, whites, immigrants and the vulnerable. It is a powerful film deserving of the special attention for which the Festival's audiences are known.

For many Festival patrons, one of this year's presentations will revive stark memories of a horrific crime in mid-twentieth-century America—the senseless murder of Emmett Till in Money, Mississippi, in 1955. More is now known about that tragedy, one that ignited the Modern Civil Rights Movement. But as the new documentary, *The Untold Story of Emmett Louis Till*, shows there is still deep pain over the death of a black teenager far away from home.

The other opuses, *Premium*, *Bid 'Em In*, and *The Swenkas*, will make this year's Festival well remembered for its diversity at a time when blackness and race are increasingly complicated by demographic and cultural changes in our community and throughout the African Diaspora.

This year also marks the presentation of our biennial Paul Robeson Awards, given to a select group of filmmakers who believe that black films should rise to the highest possible standards of cultural, aesthetic and historical integrity.

On this thirty-second anniversary of the Festival and the twenty-first anniversary of the Festival's Paul Robeson Awards, black film as a genre, and as a way of better understanding the human experience, is alive and well. Hallelujah!

Dr. Clement Alexander Price

Member, Newark Black Film Festival Selection Committee
Rutgers University, Newark Campus

P.S. We are proud to acknowledge that over the past 31 years, the Festival has screened 614 films to an audience of almost 134,000 adults and children.

ADULT CINEMA SCHEDULE

June 28	7:00 p.m.	NEWARK SYMPHONY HALL Host: Dr. Miriam Petty
June 29	7:00 p.m.	NEW JERSEY STATE MUSEUM Host: Secretary of State, Nina Mitchell Wells, Esq.

BANK OF AMERICA NIGHT

CRASH

Featuring Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brenda Fraser, Thandie Newton, Ryaan Phillippe, Larenz Tate, Chris "Ludacris" Bridges, Terrence Howard, and Nona Gaye.

August 2	7:00 p.m.	NEWARK SCREENS ON SPRINGFIELD AVE. Hosts: Jane Rappaport & Wilma Grey
August 3	7:00 p.m.	NEW JERSEY STATE MUSEUM Host: Secretary of State, Nina Mitchell Wells, Esq. & Philip Thomas

Speaker: Jeff Friday, Film Life & ABFF

2006 PAUL ROBESON AWARDS

DOCUMENTARY

Winner: **REVOLUTION '67** (PRIVATE SCREENING)
Marylou Tibaldo-Bongiorno & Jerome Bongiorno, filmmakers
This documentary takes us back to the summer of 1967 in
Newark NJ. *92 minutes*

Honorable Mention: **SWEET HONEY IN THE ROCK:**
RAISE YOUR VOICE, Stanley Nelson, director. *84 minutes*

SHORT NARRATIVE

Winner: **KRIYA**

Surendra Kudva, filmmaker

A single, young man awakens to a horrible discovery; only then
does he realize what is most important in life. *16 minutes*

Honorable Mention: **THE LEGEND OF BLACK TOM**
Deron Albright, filmmaker. *16 minutes*



LONG NARRATIVE

Winner: **BELLCLAIRE TIMES**

Chriss Williams, filmmaker

Bellclair is a racially mixed community in NJ with a surprising
secret! *85 minutes*

Honorable Mention: **DINNER WITH AN ASSASSIN**
Bobby Guions, filmmaker. *90 minutes*

YOUTH CINEMA SCHEDULE

July 3	10:30 a.m.	NEWARK PUBLIC LIBRARY
July 5	1:00 p.m.	THE NEWARK MUSEUM
July 6	1:00 p.m.	NEW JERSEY STATE MUSEUM

(Ages 4-10; 57 minutes)

RUBBER SOLES

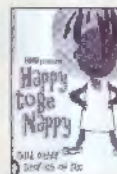
An 11-year-old, who's got moves on the dance floor, but not on
the court, gives up his prized soul records when he falls for a
neighborhood basketball player.

WHO OWNS THE SUN?

Joshua, a curious six-year-old boy from the South
learns about prejudice, freedom and self-respect.

HAPPY TO BE NAPPY & OTHER STORIES OF ME

Featuring the voices of Mary J. Blige, Vanessa Williams
and others, this program uses stories to explore differences
in abilities, backgrounds, family structures, faiths, interest
and cultures.



July 10	10:30 a.m.	NEWARK PUBLIC LIBRARY
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crash

Written & directed by Paul Haggis.
Panel Discussions with Paula J. Massood, Dept. of Film at Brooklyn College; Dr. Akil Kokayi Khalfani, Essex County College, Newark; Laura Lomas, Rutgers Newark, Dept. of English.
A seemingly simple car accident in Los Angeles brings together a very diverse group of people. As their lives collide the issue of racism and racial profiling is explored as each of these people work through their own fears and inherent prejudices. **112 minutes. 2004**

July 5

7:00 p.m. **THE NEWARK MUSEUM**
Hosts: Gloria Buck & Richard Wesley

July 6

7:00 p.m. **NEW JERSEY STATE MUSEUM**
Hosts: Mayor Douglas Palmer & Chris Foglio Palmer

BROTHERS BEHIND THE CAMERA



PREMIUM

Featuring Dorian Missick, Zoe Saldana, Hill Harper, Tonya Pinkins, Eva Pigford, Sean Nelson, Novella Nelson, Keith Nobbs, Frankie Faison and William Sadler
Speaker: Pete Chatmon, writer, producer and director
Reginald "Cool" Coolidge is a struggling actor, fed up with taking stereotypical African-American roles and waiting for his big break in a legitimate production. He takes on the biggest "role" of his life while also learning the secret to

mastering his craft.
90 minutes, 2004

July 12

7:00 p.m. **THE NEWARK MUSEUM**
Hosts: Ralph R. Waller & Lisa Payne

July 13

7:00 p.m. **NEW JERSEY STATE MUSEUM**
Host: Mary Guess Flamer



SISTERS BEHIND THE CAMERA

BID 'EM IN - T.S. MONK

Speaker: Kim Fields, actress, producer, director
Ms. Fields and T.S. Monk have teamed up for a moving and innovative piece of film, "Bid 'Em In", the haunting Oscar Brown, Jr. poem on slave auctioning. The black and white piece features Monk's drumming prowess, as well as his poetic talents as he recites the piece as drummer and "Auctioneer", along side two highly talented actors portraying slaves. Fields conceived the project after hearing Monk perform at New York's Birdland. **70 minutes**

July 19

7:00 p.m. **THE NEWARK MUSEUM**
Hosts: Dr. Theodore Johnson & N.L. Akili Buchanan

July 20

7:00 p.m. **NEW JERSEY STATE MUSEUM**
Host: Sharon Burton Turner



HIGH STYLE ON THE CONTINENT

THE SWENKAS

Speaker: Jeppe Rønde, director
In post-Apartheid South Africa, there's a small group of working Zulu men who every Saturday night leave their grimy overalls behind and wear their best Carducci or Pierre Cardin suits to impress the weekly selected fashion judge.

72 minutes, 2004

Men! Dress to impress to win a gift certificate from **Art Wear** at 603 Broad Street, Newark NJ.

July 26

7:00 p.m. **NEW JERSEY INSTITUTE OF TECHNOLOGY**
Host: Dr. Clement A. Price

July 27

7:00 p.m. **NEW JERSEY STATE MUSEUM**
Host: Giles Wright



REMEMBERING EMMETT TILL & ROSA PARKS

THE UNTOLD STORY OF EMMETT LOUIS TILL

Directed by Keith & Kevin A. Beauchamp

Speakers: Keith Beauchamp & Kae Thompson Payne

The murder of Emmett Louis Till and the subsequent sham of a trial for his murderers were key catalysts for the American civil rights movement. **70 minutes, 2005**

ROSA PARKS, an interview by Kae Thompson Payne

July 12

1:00 p.m. **THE NEWARK MUSEUM**

July 13

1:00 p.m. **NEW JERSEY STATE MUSEUM**

(Ages 4-10; 50 minutes)

CHICKEN SUNDAY

After her grandmother dies, a young Ukrainian-American girl becomes attached to her African-American neighbors.



THE GOOD DAY

This animated tale takes Barney, Betty, Beemer and Bonnie Bevier from their home in the North American forest and back again. During their travels, they experience a society of animals that have decided to live without fighting for one day.



APT. 3

Follow the journey of a boy named Sam and his younger brother as they follow the sounds of a harmonica that lead them to a blind man who lives in their building.

July 17

10:30 a.m. **NEWARK PUBLIC LIBRARY**

July 19

1:00 p.m. **THE NEWARK MUSEUM**

July 20

1:00 p.m. **NEW JERSEY STATE MUSEUM**

(Ages 4-Adults; 55 minutes)

KOI AND THE KOLA NUTS

Whoopi Goldberg humorously retells this West African folktale about the proud son who sets out to find his rightful place in the world.

AFRICAN-AMERICAN HERITAGE

Sights and sounds of West Africa come alive as children explore the history of African-Americans. They'll learn to count to ten in the More language, learn a few words in Yoruba and sing a Senegalese folk song, "Galigi."



July 24

10:30 a.m. **NEWARK PUBLIC LIBRARY**

July 26

1:00 p.m. **THE NEWARK MUSEUM**

July 27

1:00 p.m. **NEW JERSEY STATE MUSEUM**

(Ages 4-10; 50 minutes)

FAMILY STORIES

Listen to heartwarming stories about family life featuring *Picking Peas for a Penny*, *Dancing with the Indians*, *Our People* and *Annie's Gifts*.

BRITTANY MEETS HARRIET TUBMAN

In this magical dream, Brittany meets Harriet Tubman, the famous rescuer of slaves. Travel with them along the Underground Railroad, and go with Harriet as she leads slaves to freedom.



FREEDOM RIVER

Adapted to film, this ALA Notable Children's Book and Coretta Scott King Illustrator Honor Book tell the story of ex-slave John Parker, who risked his freedom and life to help others escape slavery.



July 31

10:30 a.m. **NEWARK PUBLIC LIBRARY**

August 3

1:00 p.m. **NEW JERSEY STATE MUSEUM**

(Ages 4-10; 48 minutes)

WHAT I DID AT SCHOOL

Little Bill animated stories include: *Picture Day*, *Copy Cat*, *The Snack Helper* and *The Stage Trick*.



August 2

1:00 p.m. **NEWARK SCREENS ON SPRINGFIELD AVE.**

(PG; 112 minutes)

AKEELAH AND THE BEE

Eleven-year-old Akeelah Anderson (Keke Palmer) with a passion for spelling is coached by her principal (Laurence Fishborne) to compete for a spot in the Scripps National Spelling Bee.





THE NEWARK MUSEUM



NEW JERSEY STATE MUSEUM

FESTIVAL

Bank of America



IDENT FILM EXPERIENCE

Produced by The Newark Museum

Festival Support:

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include New Jersey Institute of Technology (NJIT), Newark Public Library, Institute on Ethnicity, Culture and the Modern Experience, Rutgers, The State University (Newark Campus), Newark Screens on Springfield Ave., Newark Symphony Hall, and the New Jersey State Museum. The Festival is organized by The Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are **FREE TO THE PUBLIC**. Seating for all screenings is limited and available on a first-come, first-served basis. Once the theater is filled to capacity, additional seating will not be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973-596-6550 (Newark), or 609-292-6464 (Trenton). Group seating will be held only until 6:40 p.m.

Selection Committee Members

N.L. Akili Buchanan
Producer/Director/Documentary Filmmaker

Gloria Hopkins Buck, LCSW
Public Relations Consultant
NBFF Chairperson

Patricia Faison
Marketing Assistant
The Newark Museum

Jeff Friday
President
Film Life

Wilma Grey
Director
The Newark Public Library

Theodore Johnson, Ph. D.
Vice President
Human Resources
New Jersey Institute of Technology

Lisa Payne
Filmmaker

Miriam Petty, Ph.D.
Rutgers Institute of Ethnicity,
Culture, and the Modern Experience

Clement Alexander Price, Ph.D.

Professor of History and Director of the Institute on Ethnicity, Culture and the Modern Experience
Rutgers, The State University
(Newark Campus)

Mary Sue Sweeney Price
Director
The Newark Museum

Jane W. Rappaport
Former NBFF Festival Coordinator

Helen M. Shannon, Ph. D.
Former Executive Director
New Jersey State Museum

Ralph R. Waller
Chief of Housing Production
Newark Housing Authority

Richard Wesley
Scriptwriter/Playwright

Members Emeriti

Mujahid C. Ali
Flora B. Baldwin
John Gregory Clemons
Oliver Franklin
Gustav Heningburg
Cleatrice Johnson McCoy

Screening Locations

The Newark Museum
Billy Johnson Auditorium
49 Washington Street, Newark NJ 07102
973-596-6550

Newark Screens on Springfield Ave.
360-394 Springfield Avenue
Newark NJ 07103
973-642-4708

New Jersey Institute of Technology (NJIT)
Kupfrian Hall
99 Summit Street, Newark NJ 07102
973-596-3000

Newark Public Library
5 Washington Street, Newark NJ 07102
973-733-7730

Newark Symphony Hall
1020 Broad Street, Newark NJ 07102
973-643-8468

New Jersey State Museum
205 West State Street, P.O. Box 530,
Trenton NJ 08625
609-292-6464

Newark, NJ



Trenton, NJ



If you are interested in learning more about the programs at The Newark Museum, call 973-596-6550, TTY 973-596-6355, or visit www.NewarkMuseum.org.



For information about the New Jersey State Museum, call 609-292-6464 or visit www.newjerseystatemuseum.org.

The Newark Black Film Festival is made possible by a grant from Bank of America.

Bank of America



The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the New Jersey State Council on the Arts/Department of State, (a Partner Agency of the National Endowment for the Arts) and corporate, foundation and individual donors. Funds for acquisitions and activities other than operations are provided by members and other contributors.



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NEWARK

FIELD
HOUSE

NEWARK

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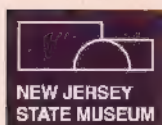
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THE NEWARK MUSEUM



NEW JERSEY STATE MUSEUM

For more information,

973-596-6550, Newark

609-292-6464, Trenton

www.NewarkMuseum.org

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REMEMBERING EMMETT TILL & ROSA PARKS

**THE UNTOLD STORY OF
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ROSA PARKS: An Interview

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**2006
PAUL
ROBESON
AWARDS**

DOCUMENTARY

Winner: **REVOLUTION '67** (PRIVATE SCREENING)

Honorable Mention: **SWEET HONEY IN THE ROCK**

SHORT NARRATIVE

Winner: **KRIYA**

Honorable Mention: **THE LEGEND OF BLACK TOM**

LONG NARRATIVE

Winner: **BEIJING AIR TIMES**

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